

Kite's Flight

E \flat Horn & Piano

Tony Cheseaux

EMR 35945

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for William Birrer
Kite's Flight

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Moderato $\text{♩} = 80$

f *sfzppp* *ff*

5 *meno mosso poco accel.* *molto rit.* *molto rall.* *a tempo* ($\text{♩} = 80$)

mf cresc. *ff* *mf cresc.* *mf* *f* *pp*

11 *molto accel.* **Allegro** $\text{♩} = 82$

f appassionato *f* *mf*

17

mf cresc. *p cresc.* *Ped.*

22

mf cresc.

p cresc.

26

mf cresc.

f

p cresc.

mf

31

mp

f

mp

f

mp

fp

mf

fp

mf

fp

36

fp

fp

fp

f

p cresc.

mp cresc.

mf cresc.

f

43

mf

f appassionato

Ped.

Ped.

Ped.

Ped.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note bass line with frequent use of the sustain pedal, indicated by 'Ped.' markings. Dynamics include *f* and *mf*. A fermata is present over a chord in measure 53.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note bass line with frequent use of the sustain pedal, indicated by 'Ped.' markings. A dynamic marking of *8^{va}* is present in measure 57.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note bass line with frequent use of the sustain pedal, indicated by 'Ped.' markings. Dynamics include *f* and *mp*. A key signature change to one flat is indicated in measure 63.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note bass line with frequent use of the sustain pedal, indicated by 'Ped.' markings. Dynamics include *mf* and *pp*. A key signature change to two flats is indicated in measure 66.

71 **L'istesso tempo** **Lento** **molto accel.** **Lento** **poco accel. rit.** *opt.* *(chanté)* 3 //

mf *mp* *f* *mf* *f*

sfzpp *ppp*

74 **Lento** **molto accel.** $\text{♩} = 56$ *f*

mp *mp*

76 **molto rall.** *f*

81 **Moderato e scuro** $\text{♩} = 72-80$ *facoltativa da nessuna parte* *ppp* *cresc. poco a poco*

fp *ff* *mf* *mf*

sfzppp *ff* *(mf)*

88 *obbligato* *mf*

94

p sub.

p

pp

101

p

106

mf

p

112

f

f

f

molto rall.

mf

mf

mf

118

Allegro scherzo ♩ = 164

mf deciso

f

cresc.

Ped.

123

mf deciso *cresc.* *ff* *mf*

129

f *ff* *f*

134 *accel.* **Prestissimo** ♩ = 90

mf *mp*

140

f *ff*

145 **Brillante** (♩ = 90)

mf vorticoso *p*

HORN E^b - MI Bémol

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